

# CREATION

## II.

S. Peña Young

*♩ = 80*  
TAPE COUNT IN

0:06 (A)

**Light**

**SOLO**

**f**

The Bright and Morn - ing Star! —

**\*\*Finger Cymbal**

**Sus. Cym.**

**f**

**Bells (or Vibes)**

**p**

**f**

6

**mf**

*rubato*

**mp**

Earth in dark - ness — The U - ni - verse — in qui - et slum - ber —

6

**Gong**

**mf**

**mp**

6

10

**stronger**

**mf**

*rubato*

**mf**

*ad lib.*

Dawn — The in - fi - nite mag - ni - fi - cance

10

**Sus. Cym. w/Stick**

**mp**

10

\*\*Clip one finger cym. to stand to better facilitate changes.

Light

2  
15

(B)  
0:57

Tape

S

of the sun \_\_\_\_\_ The Pas - sion of Cre - a - tion \_\_\_\_\_

15

Perc. 2

*mp* *pp* *mp*

15

Perc. 1

*p*

20

Tape

S

20

Perc. 2

Wind chimes *Glissando*

*mf*

20

Perc. 1

24

Tape

S

*mf*

is here \_\_\_\_\_

24

Perc. 2

(Sus. Cym.) *Glissando* *Glissando* *Glissando*

24

Perc. 1

*mf*

# Light

3

28 *accel.*  $\text{♩} = 90$  1:37

Tape

S *accel.* Al - le - lu

Perc. 2 Triangle *accel.* Gong *mf*

Perc. 1 *mf* *accel.* *mf*

31

Tape

S And then God said, "Let there be light! Oh ra - di - ant light!"

Perc. 2 Sus. Cym. *mp* *f*

Perc. 1 *mp* *mf*

34 *mp* *f* *mf*

Tape

S SOLO *f* ALL *f* Al - le - lu - ia Al -

Perc. 2 Triangle *mf*

Perc. 1 *mf* *mp* *mf*

# Light

4

37

Tape

S

le - lu - ia \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_

37

Perc. 2

Wind chimes

*Glissando*

*f*

(Tri.)

37

Perc. 1

40

Tape

2:25

S

SOLO

Lord, \_\_\_\_\_ the dark - ness \_\_\_\_\_

40

Perc. 2

*Glissando*

*Glissando*

Gong

*mf*

40

Perc. 1

43

Tape

[Metal Clang]

S

is as light \_\_\_\_\_ to You! \_\_\_\_\_ Light as bright as \_\_\_\_\_ You \_\_\_\_\_

43

Perc. 2

Sus. Cym. w/Stick

*mp*

43

Perc. 1

*p*

# Light

5

45

Tape

S

Perc. 2

Perc. 1

49

[Elec. Organ]

Tape

S

a - wake, \_\_\_\_\_ and I \_\_\_\_\_ am - with - You \_\_\_\_\_ Dawn \_\_\_\_\_

Perc. 2

Perc. 1

52

sim.

3:30

SOLO

S

\_\_\_\_\_ is here! \_\_\_\_\_ The in - fi - nite \_\_\_\_\_ beau - ty \_\_\_\_\_

Perc. 2

Perc. 1

52

*mp*

*p*

*ff*

*mp*

*mf*

*mp*

*p*